

## Moral Values of Movie “Ghostbuster: Afterlife”

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***Abstract.** This research aims to describe the moral values found in the movie “Ghostbuster Afterlife”, based on the character’s behaviour and action and why they occurred in movies. The moral of a story in movies is the lesson that the story or movie teaches about how to behave in the world or what action should be used in certain situations. The method used in the research is conducted using a descriptive qualitative method which described the data from the observed people and behaviour. The research data were collected by watching the movie and identifying the data related to the study. There are 11 moral values found in the movie “Ghostbuster Afterlife”. From this research the relevance between the implications of the movie toward our own moral values is honesty. Being honest with other people will help develop our relationships with others, especially with family, friends, and loved ones will help improve life and character.*

***Keywords:** Movie, Moral Value, Ghostbuster, Ghostbuster Afterlife*

### INTRODUCTION

Literature or stories is a spoken or written word that is arranged to captivate readers and convey the writer’s thoughts, feelings, ideas, and life experiences in creative and imaginative ways (Massari & Sidek, 2014:12). In other words, literature is created to share the writer imagination, creativity and life experiences which can be used as guidance or motivation for people who reads and watched the literary works. That’s why literature is not just about entertaining the readers but also can contribute to giving knowledge and teaching about languages and moral values. According to Endraswara in Zahara (2017), moral values in literature will help readers what to do after reading the moral values and characters within the literature. It means the moral values contained in the literature will help guide readers in choosing what they are going to be or do in the future.

Literary works, also hold the same similarities to movies or films. According to Ramrao (2016: 14,9-150), movies and literature are artistic expressions of the human mind. Movies or film is also another way human interpreted their story or creativity. It is telling a story in which the characters are represented by the actors or people who are good at acting bringing the characters to life. That’s why movies and literature inspire each other and allow human minds to create amazing things such as images, actions, words, and replicating human life. Therefore, movies or film is a branch of literature that has taken another form or different shape over time. Most movies contain their moral values and some are adapted from stories, novels, or legends

in the world. It will give knowledge in analysing movie information and the moral values relating to life experiences and motivation which can be beneficial to the people or viewer's daily lives.

In this study, the writer chooses a movie to be analysed that is liked by teenagers and adults. They watch movies to enjoy them, to relieve some things in their minds, to spend on tr free time, etc. In another way, watching movies also give them moral values which can be applied in their lives as motivation. Nowadays, there are many movies with both good and bad moral values in the movies. So, movies can be another way to teach children or students as well as moral values.

According to Scott (2015: 11), movie or film is considered an important form of art and also a source of education for people. Sometimes the knowledge from movies can be useful because some of the information has been proven true. Based on the descriptions above, this research is intended to analysed the moral values which are contained in the movies and the title is Moral Values in Movies of "Ghostbuster: Afterlife".

### **The Problems of the Study**

Based on the background, this research is conducted to answer the questions below:

- 1) What kinds of moral values are found in "Ghostbusters Afterlife"?
- 2) Why do moral values occur the way they do in the movie "Ghostbuster Afterlife"?

## **LITERATURE REVIEW**

### **Movies**

Movies or film is a form of entertainment or visual art to simulate experiences that communicate ideas, stories, perceptions, feeling,s or atmosphere through the use of moving images to create stories into motion pictures completed by audio and a form of dramatic performance that is recorded as a moving image with special effects to make a magnificent image (Vassiliou, 2006: 2). According to Klarer (2005), Spoken words, is an integral part of literature. Drama is the combined form of spoken word and visual expression in a traditional literary genre, although this feature is not always noticeable.

The film is considered to have its own language (James Monaco, 1977). According to Ingmar Bergman (1918-2007), a Swedish film director, screenwriter, producer, and playwright, language is a sequence of back-and-forth images of one speaking actor, followed by another actor which is a language understood by the audience to indicate a conversation. This means when making a movie or film, it is not just about writing or memorizing but actors practice the

language and try to understand their characters positions and roles used in the movie based on the words written in the script.

Moreover, according to Wibowo (2006), a movie or film is a tool to tell a message to people based on a story. A film or an artistic expression in media is for an artist to share their opinions and minds. For many years movie or film has been considered an important form of entertainment for people but now movies or film has become a new source of knowledge and education for everyone (Scott, 2015)

From the explanation above about movies or films, it is possible to learn or study something new and get an education because many or some messages or information are based on real facts in the world.

### **Importance of Morals and Values**

#### **Moral**

According to Merriam-Webster Dictionary, moral is related to principles of good and bad behaviour. Basically moral is a way to help decide how we act and treated other. According to Sigelman (1955), morals are split into 3 components:

- a. The affective or emotional Component consists of feelings that surround the right and wrong actions that motivate moral thoughts and action
- b. The cognitive component centers on right and wrong and makes a decision about how to behave.
- c. Behavioural Component, reflect on how we actually behave. For example, we experience the temptation to cheat or be called upon for help by someone in need.

Moral in Latin word form “Moralis” is a message that conveys a lesson to be learned from a story, event, or real life. Moreover, morality is good or bad is accepted by society regarding the actions, attitudes, obligations, morals, manners, and decency (Alwi, 2008). Having a good moral is also having a good value but having a bad moral will have bad value. According to Hornby, (2011) moral values are values concerning principles of right and wrong and the standard of behaviour. Moral in literary works usually reflects the views of the author’s life including the view of values on truth.

#### **Values**

Values are basic and fundamental beliefs that motivate attitudes or actions. They help people judge ‘things’ (people, objects, ideas, actions, situations, and movies) to determine its worth, good, desirable; or on the other hand, bad, worthless, or despicable (Carol and David in Anggitasari, 2015: 75). Values are essential to ethics or judgment to which are concerned with actions and the choice made. It determined which value should be followed and which

shouldn't. Values are not just based on personal taste or preferences; they are judgments based on more or less explicit and systematic ideas about how a person relates to his/ her environment (Veugelers, 2003).

### **Moral Values**

According to Bertens (2013), moral values are not separate from other types of values. All value has their own moral weight and the ability to understand the meaning behind right and wrong values in life. So, the values contained in human morals or morality will guide human knowledge and creativity appropriately (Linda and Eyre, 1997). According to Linda and Eyre (1997), moral values are divided into two groups. The values being and values of giving.

#### **1. Values of Being**

Value of being is a value within human beings that evolved into the behaviour and the way we treat others:

##### **a) Honesty**

Honesty towards others, institutions, society, or ourself are the strength and confidence that come from deep within because there was nothing to hide.

##### **b) Bravery**

To dare to try something that is good but difficult. Who dared to oppose the current majority in the wrong direction, daring to say no to an invitation to a party. Courage to follow your heart well though marginalized and suffers for it. Dare to be friendly and welcoming.

##### **c) Peace**

Peace is a calm and patient attitude. The tendency to accept others' opinions rather than denied and opposed them. Understand that differences are rarely resolved through conflict or violence and that the obstinacy of a person indicated that he has a problem or feels insecure, and therefore expects your understanding. The willingness to understand other people's feelings instead of reacting to them quickly.

##### **d) Confidence and Capability**

Individuality; awareness of boundaries and the uniqueness of development. Attitude is responsible for his own deeds. Overcoming the tendency to blame others when experiencing difficulties. Believing in the ability of oneself.

**e) Self-Discipline and Moderation**

Self-discipline is physical, mental, and financial. Know the limits of time talking and eating. Know the limits in the terms of strength of body and mind. The ability to balance spontaneity with self-discipline.

**f) Purity and Pureness**

Purity and pureness are the awareness to keep the value of chastity before and after marriage. To understand the role of marriage and sexuality in it. Awareness about the consequences of long-term (and extended) that can be caused by immoral sexual life.

**2. Values of Giving**

The value of giving need to be practiced or provided which would be accepted as a given. Values of giving included:

**a) Loyalty and Trustworthy**

Loyal to family, work, state, school, and to organization, and other institutions are responsible to us. Ready to support, serve and help. And trusted in carrying out consistent promises.

**b) Respect**

Respect for life, property rights, parents, elders, nature, and beliefs and rights of others. Civilized and polite behaviour, respectful to yourself, and avoiding distraction yourself.

**c) Love and Affection**

Dear to themselves is more than just loyal and respectful. Dear friends, dear to the neighbor, who also love to hate us and emphasizes the lifelong responsibility for saying to the family.

**d) Sensitive and Not Selfish**

More care for others. Learn to feel the togetherness and compassion toward others. Empathy, tolerance, and brotherhood. Sensitive to the needs of others and situations.

**e) Kind and Friendly**

Aware that the friendly and caring is more commendable that the rough and tough attitude. The tendency to understand rather than of confrontation. Tenderness, especially on the younger or weaker. Capable of making new friends and maintain friendship. Light weight hand to help.

**f) Fair and Humane**

Obedience to the law, fairness in work and games. The view of the natural consequences and the law of cause and effect. Appreciate the generosity and forgiving attitude and understand that revenge is futile.

Moral value has always been a perennial aim of education. According to Socrates in Balliu (2015), he states that there is no need for any other special body because it is enough to stay in themselves, without using any afterlife tool, it is enough to see with spiritual eyes, to show what it is.

### **Moral Values in Movies**

Movies are a medium that contains moral values. Moral value is the principle of human nature, action, or character that is true or false and good or bad. According to Johnston (2002), moral values are expressed by attitudes that become visible such as opinions or behaviour. The moral of a story in movies is the lesson that the story or movie teaches about how to behave in the world or what action should be used in certain situations.

Moral values occurred in movies because the moral messages contained in movies, could help related problems faced by humans in life and create a better life for ourselves. Movies contain multiple moral values and to understand their action, meaning, and behaviour we could use them in our daily life.

### **Synopsis of the Movies**

The financially struggling mother Callie (Carrie Coon) inherits the farm left by his father's and moves there with her children Trevor (Finn Wolfhard) and Phoebe (Mckenna Grace) after being evicted from their Chicago apartment. While staying on the farm a lot of supernatural phenomena start happening and Phoebe discovers a lot about her grandfather's past with the help of her new friend Podcast (Logan Kim) and teacher Gary (Paul Rudd) she will learn more of her grandfather's life and the reason of him leaving his friends and family.

## **METHODOLOGY OF THE RESEARCH**

This research will be conducted using the descriptive qualitative method. Qualitative research uses procedures that make use of the collected data in a form of words. Moleong (2008: 12) qualitative research is the procedure of research that described the data from the people and behaviour which are observed. Is defined as descriptive is serving to describe something and deals with the meaning and view meaning it is associated. The research is defined in the form of written or oral words which are descriptive analyse.

Qualitative research is not relying on mathematical logic, principal number, or statistical methods. Qualitative research always has descriptive quality, which means the data which is analyzed has the form of descriptive, not nominal form or coefficient about the relationship among variables (Aminudin, 1999). It can be inferred that qualitative research is systematic in the problems of the research and can be in the form of written or oral.

## RESEARCH FINDINGS & DISCUSSION

There are a total of 11 kinds of moral values found and mostly this movie uses the moral value of honesty the most because this movie “Ghostbuster: Afterlife” holds many secrets especially about Egon Spengler, about what he is doing in Summerville and what he’s done all this time and why.

Table .1 Frequency and Percentage kinds of moral values

No	Moral Values of Being	F	P
1	Honesty	6	15,4%
2	Bravery	4	6,7%
3	Peace	1	1,6%
4	Confidence and Capability	5	12,8%
5	Self-Discipline and Moderation	1	1,6%
6	Purity and Pureness	0	0%
		<b>17</b>	
No	Moral Values of Giving	F	P
7	Loyalty and Trustworthy	2	5,1%
8	Respect	1	1,6%
9	Love and Affection	3	5,8%
10	Sensitive and Not Selfish	2	5,1%
11	Kind and Friendly	1	1,6%
12	Fair and Humane	1	1,6%
		<b>10</b>	
	<b>TOTAL</b>	<b>27</b>	<b>100%</b>

\*F= Frequency, P= Percentage

### Reason for Moral Values in “Ghostbuster Afterlife” Movie

Ghostbuster Afterlife is a sequel to Ghostbusters (1984) and Ghostbusters II (1989), and the fourth film in the Ghostbusters franchise. Set 32 years after the events of Ghostbusters II. There are three moral values that appear frequently in the movie honesty, confidence and capability, and bravery.

Why these three are the most dominant moral value because the genre of these movies is supernatural, comedy, fantasy, adventure, and mystery. Movie genre can be the representation of moral values used in movies. So naturally, the genre will show the moral values in this movie. The mystery genre represents the moral value of honesty because of the secrets hidden by Egon Spengler. The comedy genre represents the moral value of confidence and capability because when doing something funny you must be sure the person will enjoy it as well or think it is funny. The adventure genre represents the moral value of bravery because when going someplace new or facing someone dangerous not losing hope and keep moving forward is the same as overcoming fear.

## **CONCLUSIONS**

The writer focuses on the analysis of moral values in the movie. There are 11 moral values present in the movie "Ghostbuster Afterlife". First, the main character of the movie "Ghostbuster Afterlife" is Phoebe Spengler, who is a genius like her grandfather Egon Spengler the original ghostbusters. At the beginning of the movie, we can see that Phoebe is not a very social child but this movie shows how much her character develops and learns more about herself and her family history.



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