

## Themes In The Song Lyrics *Bandaid's* Mini Album By Keshi And Its Contribution To Poetry Teaching

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**Abstract:** Theme is a fundamental idea that unifies a tale, song, or literary work, making it simple to comprehend and enjoy. The theme serves as a concept, element, descriptor, and attribute. A song without a theme will be dry, unclear, and un-lived. This research is aimed to (1) find out the main themes Keshi tries to show through his songs in *Bandaid's* mini album; (2) find out the kinds of themes in *Bandaid's* mini album by Keshi; (3) explain how the song lyrics in *Bandaid's* mini album contribute to poetry teaching. This research using characters, plots, and setting as part of the intrinsic approach. Reads the song lyrics, listen the song, understand the lyrics, taking notes, conducting a thorough analysis, and organizing the data are the methods and approaches to collect data or can be called documentation and observation data collection. Gill's theory used to discuss the main themes and kinds of themes in the song lyrics; the approach and method of data analysis used are descriptive qualitative with secondary data and three stream (1) data reduction; (2) data display; (3) drawing conclusion. In Gill's theory (1995), the researcher used three ways to identify main themes, there are the title was selected by the writer of the song to convey a key message to the audience about the music; the characters' interests in moral and psychological development are reflected in how they develop, alter, and come to their own conclusions; repeating symbol or one that is employed at a crucial period might communicate a song's major topic. The result of the data showed 5 are indicated as the main themes and 5 are indicated as kinds of themes, namely love; heartbreak; depression; sadness; loneliness.

**Keywords:** theme, literary works, poetry, song lyrics

**Abstrak:** Tema adalah ide dasar yang menyatukan sebuah kisah, lagu, atau karya sastra, sehingga mudah dipahami dan dinikmati. Tema berfungsi sebagai konsep, elemen, deskriptor, dan atribut. Sebuah lagu tanpa tema akan terasa kering, tidak jelas, dan tidak hidup. Penelitian ini bertujuan untuk (1) mengetahui tema utama yang ingin ditampilkan Keshi melalui lagu-lagunya dalam mini album *Bandaid's*; (2) mengetahui jenis-jenis tema yang terdapat dalam mini album *Bandaid's* karya Keshi; (3) menjelaskan bagaimana kontribusi lirik lagu dalam mini album *Bandaid's* terhadap pembelajaran puisi. Penelitian ini menggunakan karakter, plot, dan latar sebagai bagian dari pendekatan intrinsik. Membaca lirik lagu, mendengarkan lagu, memahami lirik, mencatat, melakukan analisis secara menyeluruh, dan mengorganisasikan data adalah metode dan pendekatan untuk mengumpulkan data atau bisa disebut dengan pengumpulan data dokumentasi dan observasi. Teori Gill digunakan untuk membahas tema-tema utama dan jenis-jenis tema dalam lirik lagu, pendekatan dan metode analisis data yang digunakan adalah deskriptif kualitatif dengan data sekunder dan tiga alur yaitu (1) reduksi data, (2) penyajian data, dan (3) penarikan kesimpulan. Dalam teori Gill (1995), peneliti menggunakan tiga cara untuk mengidentifikasi tema utama, yaitu judul dipilih oleh penulis lagu untuk menyampaikan pesan utama kepada audiens tentang musik; ketertarikan karakter dalam perkembangan moral dan psikologis tercermin dari bagaimana mereka mengembangkan, mengubah, dan sampai pada kesimpulan mereka sendiri; simbol yang berulang atau yang digunakan pada periode yang penting dapat mengkomunikasikan topik utama lagu. Hasil dari data menunjukkan 5 diindikasikan sebagai tema utama dan 5 diindikasikan sebagai jenis tema, yaitu cinta; patah hati; depresi; kesedihan; kesepian.

**Kata kunci:** tema, karya sastra, puisi, lirik lagu

## BACKGROUND OF THE STUDY

Literary work is a science that studies literature and regional works, examples of literary works include poetry, dramas, short stories, novels, plays, journalism, and songs. According to Wijayanti & Laba (2020:32), literary works are expressions of the author's intentions that are presented for aesthetic reasons. Increasingly, literature depends on the experiences of people throughout history, it can effectively convey true knowledge when it depicts imagined events.

Basically, the literature is reviewed based on two elements. There are extrinsic and intrinsic elements, intrinsic element is an element found in a poem that analysts utilize to examine and decipher its meaning is known as an intrinsic element of poetry. Diction, imagery, figurative language, theme, etc. are examples of intrinsic elements. Extrinsic elements are supplementary components of poetry that originate from sources other than the original poem. Extrinsic factors include things like the author's education, social background, religion, biography, and the social context in which the poem was written.

Then, one of the important elements of literature is a theme. According to Gill (1995: 189), a theme emerges in and through the development of characters, dialogue, setting, and movement of the plot. Themes are not and should not be separated strands that somehow exist independently of the other elements in the novel. As a result, those literary devices help the audience understand the song's topics and the songwriter's approach to developing them. The range of ways in which a song's themes manifest themselves is what listeners are going to highlight. A theme for a literary text necessitates a critical reading of the lyrics to discern the text's deeper, frequently hidden connotations.

The researcher takes the lyrics of songs in *Bandaid's* mini album by Keshi as the object of the study. A song is an original work of poetry composed of words or lyrics and accompanied by musical instruments. Songs are literary works that are a subset of poetry (Sadiasih & Dewi, 2016:93). Pursuant to Sitorus & Fukada (2019:24), a song is characterized as a system of sound and song-based communication that conveys a sense, sentiment, concept, emotion, or cognition to other people. That implies that music becomes a means of fostering mutual cooperation. Because the song and music are drawn to one another, the listeners will find the lyrics to be more beautiful when they are combined. A song is a piece of music performed by an instrument and vocals. People may communicate their gorgeous voices through song, allowing listeners to truly understand the singer's emotions (Milana & Ardi, 2021). A lot of individuals listen to music that has the power to alter one's mood. Because the lyrics are just as significant as the music and contribute to the overall appreciation of the song, people are able to completely comprehend the message the lyrics convey.

In this research, the researcher analyzes the themes of the song lyrics in this mini album because the theme is useful for listeners who want to know more about the meaning and content of the songs presented. The results of this research are expected to provide listeners and song lovers with an understanding and description of the important side of a song and what the songwriter really wants to present to the listeners.

### **Previous Studies**

Previous studies are literature reviews or previous research that have similar themes which are usually used by later researchers to compare and look for which research areas have not been studied by previous researchers. It has similarities and differences with this research.

The one and only studies that conduct and relate to the topic of my study. The research was done by Nawangsari (2022), entitled “*Analysis of Denotative and Connotative Meanings in the Lyrics of Keshi’s Album Entitled Bandaid’s.*” This research aims to describe the form of word class and analyze the denotative and connotative meanings that can be found in the lyrics of Keshi’s album entitled *Bandaid’s* released in 2020. This research is categorized as qualitative descriptive research since the data are in the forms of words and phrases also the result in the form of text and explanations. There are 5 songs taken from *Bandaid’s* mini album by Keshi. The data are collected using the Observation method (Metode Simak) by Sudaryanto. The researcher also uses Sudaryanto's Identify Method (Metode Padan) as the method of analysis.

In this research, the researcher only found one previous study. Then there are similarities and differences between previous researchers. The first equation is to examine the same object by taking the theme as the research material. The research question also uses descriptive qualitative. While the difference in this research is about the sub that is studied, the researchers focus on the theme and sub-theme in the song lyrics in *Bandaid’s* mini album by Keshi. In addition, the researcher also contributed to poetry teaching. The researcher hopes that the research can give the readers more information about poetry because it enriches the vocabulary of the students and develops skills of expression and imagination.

## **METHOD**

### **Method of Data Collection**

The researcher employs observation and documentation to gather the data. Some steps of collecting the data in this research are as follows:

1. The researcher browses *Bandaid’s* mini album by Keshi.
2. The researcher collects the songs from *Bandaid’s* mini album by Keshi. There are five songs with the title *Less of You, Alright, Blue, Right Here, and Bandaid’s.*

3. The researcher reads the song lyric, listens the song, and understands the lyrics. In this step, the researcher read the lyrics and listening seriously to understand and find deeply the lyric of the songs.
4. The researcher makes a note of words that denote themes in the song lyrics.
5. The researcher writes the words that denote themes in the song lyrics.
6. The researcher identifies themes in the song lyrics to be identified.
7. The researcher identifies how themes are relevant to the present situation and condition in poetry teaching.

### **Method of Data Analysis**

The researcher employs qualitative research in this research, which requires researchers to gather data as analysts from a variety of sources, including books, articles, journals, and other written works, to be used as research material. In analyzing the theme and kinds of themes in this research, as stated by the theory of Wellek & Warren (1956:139), there are two approaches to analyzing a literary work, namely the intrinsic approach and the extrinsic approach. This research uses three streams in analyzing data according to Miles & Huberman (1994:10-11). They are as following:

1. Data Reduction
2. Data Display
3. Drawing Conclusion

### **FINDINGS**

The researcher findings answer the problem statements that were formulated before. The data are presented based on reads the lyrics and listening the song in Bandaid's mini album. The researcher focuses on the lyrics in mini album. There are three subsections in this chapter. The researcher talks about main themes first. Next, the researcher talks about kinds of themes in the song lyrics. And the third, the researcher discusses about the contributions of Bandaid's mini album to poetry teaching. In this discussion, researcher used Gill's theory about main themes. Theory Gill (1995) declares the main themes of the songs are present in the title. It's possible that the title was selected by the song writer to convey a key message to the audience about the music.

#### **1. Finding the main themes Keshi show through his songs in *Bandaid's* mini album.**

##### **a. Main themes of first song entitled "Less of You".**

The main theme of this song is "the compulsion to let go of someone who has left your life which makes the longing in your heart and soul take root to the point of causing depression and sharp sadness".

**b. Main themes of the song entitled “Alright”.**

The song "Alright" tells the songwriter's broken-up tale and how he begins to move on. It captures the sentiment of optimism following a new breakup.

**c. Main themes of the song entitled “Blue”.**

The song is about missing someone who he loves due to losing track of keeping in touch and having their own lives going on. As seen in the title of the song, this song describes the state of the songwriter's heart, which is being swayed by feelings of grief over the loss of someone he loved.

**d. Main themes of the song entitled “Right Here”.**

It is about the end of the relationship and the new situation after the breakup.

**e. Main themes of the song entitled “Band-aids”.**

The song is about giving himself a shoulder because he can't give the answer or lend something.

**2. Finding the kinds of the themes found in *Band-aids* mini album by Keshi.**

**a. Love**

- 1) The first line of the theme of love. This is the part of the song entitled “*Less of You*” in the song line two.

“Cling to your side”

“Voices at night”

“Cover my eyes”

“I'm terrified”

“No in between”

“A face on a screen”

“Ain't an adequate replacement for your being with me”

- 2) The second line of the theme of love. This is part of the song entitled “*Alright*” in the song line five.

“With or without you I waited my whole life”

“I could wait a little longer”

“With or without you I say that I'm alright”

- 3) The third line of the theme of love. This is part of the song entitled “*Blue*” in the song line one.

“Still waitin', for another round”

“New faces, I'm racin'”

“I'm fine but I'll never make it home”

- 4) The fourth line of the theme of love. This is part of the song entitled "*Right Here*" in the song line four and five.

"Then go on and come home to me  
"Because I'm here"  
"If you need me I'll be here"  
"Right here"  
"Said I'm here"  
"If you need me, I'll be here"  
"Right here"

- 5) The fifth line of the theme of love. This is part of the song entitled "*Bandaid's*" in the song line one and three.

"You should have told me"  
"I don't know what to say"  
"Why are you sorry"  
"How did it get this way"  
"So tell me"  
"When your world is falling down"

**b. Heartbreak**

- 1) The first line of the theme of heartbreak. This is part of the song entitled "*Less of You*" in the song line four.

"Never stays for long"  
"And she's gone in the morning"

- 2) The second line of the theme of heartbreak. This is part of the song entitled "*Alright*" in the song line three and four.

"Pray so hard for the make up"  
"All the time spent couldn't save us"  
"Got too scared and didn't go"  
"Want so bad I went alone"  
"Said I'm alright"  
"Said I'm alright"  
"Sa-said I'm alright, right, right"

- 3) The third line of the theme of heartbreak. This is part of the song entitled "*Blue*" in the song line one.

"Sixth street for the occasion"  
"Can't take all of the changes"

“Blue moon, in different phases”

“Blue moon, in different places”

- 4) The fourth line of the theme of heartbreak. This is part of the song entitled “*Right Here*” in the song line six.

“And how you liking this new guy?”

“I know you always want the new life”

“I hope you taking care of you, like”

“The way you cared for me in my time”

“See you got yourself some new friends”

“No, you don't need to go to Houston”

“You got me thinking back about then”

“Girl, I wonder why you texting”

- 5) The fifth line of the theme of heartbreak. This is part of the song entitled “*Band-aids*” in the song line two.

“My heart is broken”

“Down to my core”

“It's not what I wanted”

“I don't know what I want anymore”

### c. Sadness

- 1) The first line of the theme of sadness. This is part of the song entitled “*Less of You*” in the song line six.

“Tell me how your day was”

“No, I'm not okay”

“I don't know, I don't know, I don't know”

“I don't know, I don't know, I don't know”

“Time never moved so slow”

“Bed time, hit your phone up”

“Tell me where to go, where to go”

“Tell me where to go, where to go”

- 2) The second line of the theme of sadness. This is part of the song entitled “*Alright*” in the song line five.

“We just grew apart for the same things”

“But I know we both want the same things”

“You don't wanna deal with the same things”

"I don't wanna leave for the same things

"(For the same old things)"

- 3) The third line of the theme of sadness. This is part of the song entitled "*Blue*" in the song line two.

"Three hours, three months away"

"Going back but not the same"

"I don't want you to see me"

"Cause I'm not what I seem"

- 4) The fourth line of the theme of sadness. This is part of the song entitled "*Right Here*" in the song line four.

"Girl, what's with that?"

"Yo, cut the act"

"Cause I don't got time for laughs"

"No, I do not want the past"

- 5) The fifth line of the theme of sadness. This is part of the song entitled "*Bandaid's*" in the song line three.

"I'm afraid"

"That band aids"

"Are no good"

"For heartache"

#### **d. Depression**

- 1) The first line of the theme of depression. This is part of the song entitled "*Less of You*" in the song line five.

"I just got over being less of you"

"When you leave me"

"I'm in pieces"

"Maybe it's better if we cut it loose"

- 2) The second line of the theme of depression. This is part of the song entitled "*Alright*" in the song line seven.

"And if I was to blame"

"I swear that I'll pick up the pieces"

"You say that you don't wanna keep 'em"

"I'll leave one behind just in case"

"Through all the mistakes"

"I'm scared of the fact that you're leaving"



“I know that we both had our reasons

“But I wish that you wanted to stay”

- 3) The third line of the theme of depression. This is part of the song entitled “*Blue*” in the song line four.

“I don't need your help”

“Just let me lay down on the floor”

“I don't know myself”

“Not like the time I did before”

- 4) The fourth line of the theme of depression. This is part of the song entitled “*Right Here*” in the song line three.

“When we were younger, when we were softer”

“When we were all about each other”

“Hope life is treating you better, better, better”

- 5) The fifth line of the theme of depression. This is part of the song entitled “*Band-aids*” in the song line four.

“Afraid of falling down”

“But fire has started right behind me”

“And if I don't jump now”

“I fear that I can't take the burning”

“Dive into the ground”

#### **e. Loneliness**

- 1) The first line of the theme of loneliness. This is part of the song entitled “*Less of You*” in the song line three.

“Too much time in the limelight”

“Gimme your all on the land line”

“Want it so bad but I won't lie”

“And it just gets worse in the night time”

- 2) The second line of the theme of loneliness. This is part of the song entitled “*Alright*” in the song line two.

“Remember when we sayin' all the same shit”

“Wish upon the stars that we made it”

“Got too scared and didn't go”

- 3) The third line of the theme of loneliness. This is part of the song entitled "*Blue*" in the song line six.

"Tear me to pieces"

"I won't even feel it"

"You know what I'm needing"

"Move on with the seasons"

- 4) The fourth line of the theme of loneliness. This is part of the song entitled "*Right Here*" in the song line one.

"I think some words are overdue"

"Could we just do it over?"

"Can we just talk it out like friends"

"Because I need your shoulder"

- 5) The fifth line of the theme of loneliness. This is part of the song entitled "*Bandaid's*" in the song line six.

"Friends of flowers"

"Fragile silence"

"Stand beside you"

"Stop your crying"

### **3. The contributions the themes of song lyrics in *Bandaid's* mini album to poetry teaching.**

#### **a. The contribution to poetry teaching.**

In teaching poetry, there is recognizing and analyzing the literal meaning and figurative meaning. To understand the poet's intended meaning, it looks into the use of imagery, sound devices, and other literary techniques. And the themes are contained in the figurative meaning so it can be used as a supporting source for learning themes in teaching poetry. Thus, students can find out more about the themes contained in poetry, and enable achieving the expected learning objectives.

#### **b. The contribution to poetry writing**

The students need a media that can inspire and teach how to create the themes of poetry and create a beautiful poetry. Through delivering those song lyrics, the students can learn the themes of the song lyrics which can enrich their vocabulary through learning the kinds of themes in this research. So, they can select and combine the proper activities. As an outcome, students will be able to create good poetry that has deep and beautiful meaning which they want to convey to the reader.

### **c. The contribution to poetry appreciation**

In teaching appreciating poetry, the teacher can ask the students to listen to the songs in *Bandaid's* mini album. When they are listening to the songs, the students read the song lyrics to get an understanding of the themes, diction, and meaning conveyed in the songs. The song lyrics in *Bandaid's* mini album by Keshi have several themes that can be imparted to students. Through learning and knowing the themes in the songs, the students will be interested and have the motivation and desire to learn poetry.

## **DISCUSSION**

According to research findings, the researcher would like to present a broken heart mini album that is *Bandaid's*. The researcher analyzes this mini album because it has several main themes and several kinds of themes. The researcher found several main themes and several kinds of themes in *Bandaid's* mini album. The themes on *Bandaid's* mini album are not monotonous. The researcher found several main themes and several kinds of themes in *Bandaid's* mini album. The themes on *Bandaid's* mini album are not monotonous. He places the themes according to the emotional weight of his words. After explaining the main themes that occur in every title of the songs, we can find out that there are five kinds of themes, namely love. This theme focuses on expressing the feelings of love that are still embedded after experiencing the phase of breakup. Meanwhile, heartbreak focuses on intense sorrow caused by the loss of a loved one. For the moment, sadness focuses more intensely on the pain that occurs after experiencing a breakup. Besides that, depression focuses on living in a nightmare amid a situation of deep pain and suffering. Last but not least, loneliness focuses on the situation where a feeling of emptiness, breathtaking and alone begins to hit because previously always used to the presence of someone's love.

## **CONCLUSION**

After analyzing the themes in *Bandaid's* mini album, this chapter discusses the conclusion based on the problem formulation. The researcher found several themes in the song lyrics in this mini album, namely main themes and kinds of themes. At the same time, the main theme is the message that is summarized as a whole from a song or a story which is concluded and can describe the meaning contained in the song or the content contained in the story. It was also stated that the main theme is the controlling idea in a literary work. Then, the researcher found five main themes in *Bandaid's* mini album by Keshi.

The songwriter included several kinds of themes in the song. There are five kinds of themes that the researcher found in the *Bandaid's* mini album by Keshi. The theme of love is

characterized by Keshi's determination to continue to show the love that still exists even though they have ended their relationship. Then it is continued with the heartbreak theme. Likewise, the addition of the theme of sadness adds to the picture of the situation the songwriter is trying to describe when going through a breakup, the numbness of heartbreak, that parallels the song's melancholic rhythm is what is tried to be explained in the description of each lyric in each song on this album. This is supported and strengthened by the themes of depression and loneliness added to the downturn which is translated into beautiful and neat lyrics.

Based on the analysis above the researcher gets the point that everyone has and experiences their own heart problems. Each person also has their own way of resolving every conflict that occurs in their life. Moving on after experiencing heartbreak due to a breakup is not as easy as turning palms, but every problem has a way to solve it.

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